

LULLABY FOR MACIE

PF HARDY

Adagio Con Espressione

Measures 1-4 of the score. The right hand features a melodic line with a trill in measures 3 and 4. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *rit.*. A *Lea.* marking is present below the bass staff in measures 1 and 4.

Measures 5-8 of the score. The right hand continues the melodic line. Dynamics include *a tempo*, *rit.*, and *dolce rit.*. *Lea.* markings are present below the bass staff in measures 5, 6, 7, and 8.

Measures 9-12 of the score. The right hand features a melodic line with a trill in measure 12. Dynamics include *a tempo*, *rit.*, and *f*. *Lea.* markings are present below the bass staff in measures 9, 10, and 11.

Measures 13-16 of the score. The right hand features a melodic line with a trill in measure 16. Dynamics include *rit.*, *a tempo*, and *rit.*. *Lea.* markings are present below the bass staff in measures 13, 14, 15, and 16.

Measures 17-20 of the score. The right hand features a melodic line with a trill in measure 20. Dynamics include *rit.*, *a tempo*, *mf*, and *pp*. *Lea.* markings are present below the bass staff in measures 17, 18, 19, and 20.

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PF Hardy 2

21

pp * Leo. * Leo. * Leo. * Leo. *f* * Leo.

25

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *mf* *a tempo*

29

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *rit.* *a tempo* *rit.* *mp* *a tempo*

33

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

37

* Leo. *a tempo* *smorzando* *rit.* *rit.* *pp*